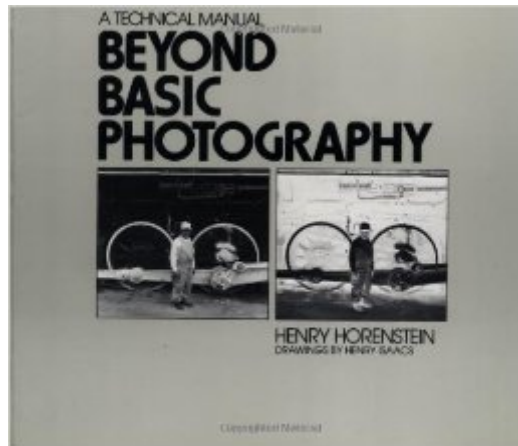


The book was found

Beyond Basic Photography: A Technical Manual



Synopsis

Answers the more technical questions of photographers who are already familiar with the basics so well detailed in Henry Horenstein's recent *Black and White Photography*.

Book Information

Paperback: 242 pages

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Customer Reviews

This is an ideal text for a photographer who wishes to advance his/her understanding of black & white photography methods. Without excessive detail, the steps that go into the making of a print, and the reasons that justify these steps, are clearly discussed. As the author points out from the start (in the subtitle), this is a technical manual. Those who are looking for a book on the "creative" and "inspirational" aspects of photography should look elsewhere. However, a prerequisite to "creativity" is a solid technical background, and you probably cannot learn "creativity" from a book if you haven't got it to begin with. If you think the techniques of photography are "dull", do not try this book. But for a photographer who wishes to understand them, rather than merely follow them as a cookbook recipe, this is a superb intermediate textbook.

I read this book after *Photography for Dummies*, and it was just what I needed to get a more technical slant on some things. I am still basically a neophyte at photography, so there was a lot of new, useful, more in-depth info in this book for me. I thought the author's discussion of exposure issues was especially good, as getting a feel for all of the things that affect this, and how they interact with the developing process, is one of the things that separates the experienced

photographer from the less skilled. For example, the author discusses of how and why you should expose for the shadows, and develop for the highlights, and why even a negative that is overexposed by two stops is still usable versus one that is underexposed. Since the negative reverses everything, it is impossible to recover from an underexposed negative for the shadows, since you can't get detail that isn't there, no matter how long you develop. However, film that is overexposed for the shadows can still be used because there are ways to deal with the highlights during developing. Overall, I found the book full of useful info like this and can recommend it to photography buffs who want a more in-depth understanding of the processes.

Lets read the last part of that title again, "Technical Manual". While some people might consider the creativity or spirituality of photographs "Technical" I don't think that's what this book is supposed to be about. This book covers in detail techniques for improving image quality and technical problem solving. And it does a great job at it. The author doesn't get condescending or lose the average intelligence photographer with writing, and provides a valuable tool for improving photographs.

I used this book when I taught my advanced photography classes at FSU. Very readable and concise. I recommend it to anyone who has advanced past the beginner level & wants to know more about creating a "perfect negative".

This book was my go to book back in the early eighties when I was a young budding photographer. I purchased this book completely out of nostalgia. If you are buying this book to further your technique in digital photography, or in lightroom, forget it!. If you want to set up a darkroom, shoot film, and print your own silver prints, than this is a very good book for that purpose. I am now all digital but when I browse this book, I think back to my many darkrooms and smile.

this really is a beginners book. i got it for class when i first started photography and it was a great tool to learn from in getting the basics. now that i'm well seasoned in the art of photography, i don't see myself using this book anymore, but it was a great tool to learn from!

For those of us who want to go on in photography and learn in depth techniques, I think this book is pretty good. I have Horensteins book Basic Photography. I appreciated all the indepth coverage of the elements of basic photography. Beyond Basic Photography continues with more detailed coverage. I don't like the illustrations this time around, they seem more cartoony--but the content is

very detailed. The book is very specific about teaching you how to get good negatives, which will in turn, help you make better prints. That's always a good thing.

I really like Henry Hoernstein's book, *Beyond Basic Photography: A Technical Manual*. I use it as a text book for my Photo II class. It brings 2nd semester students to the next level, "Old School" style. Easy to read and to the point.

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